

THEME 6 OPEN YOUR HEART

FUNCTIONS

1. Expressing degrees of certainty in the past
2. Expressing the criticism for the events in the past

LANGUAGE SKILLS and LEARNING OUTCOMES

Listening

E11.6.L1. Students will be able to find out the speakers' moods and purposes (deduction or criticism) by using the contextual clues in a recorded text or video.

Pronunciation

E11.6.P1. Students will be able to practice the pronunciation of “contraction in past modals”.

Eg. could have – could've

Speaking

E11.6.S1. Students will be able to criticize an action in the past.

E11.6.S2. Students will be able to express their inferences from the results of events in the past.

Reading

E11.6.R1. Students will be able to draw conclusions for the past events in a text.

Writing

E11.6.W1. Students will be able to write a letter to criticize an event/organization.

SAMPLE USAGE

You should have done your homework.

I could have studied more for the exam.

They could've been nicer to the new student.

He must have sent the letter to a wrong address.

She might have gone to downtown.

I could have been hurt more badly, thank God I wasn't.

You should have been more patient in the traffic jam yesterday.

TOPICS

1. PAST MODALS

2. SHOULD / OUGHT TO HAVE + V3

QUOTES

*** In generosity and helping others, be like a river.

In compassion and grace, be like the sun.

In concealing others' faults, be like the night.

In anger and fury, be like the dead.

In modesty and humility, be like the earth.

In tolerance, be like the sea.

Either exist as you are or be as you look.

*** “Mystery creates wonder and wonder is the basis of man's desire to understand.” (Neil Armstrong)

*** “Mystery is at the heart of creativity.” (Julia Cameron)